

MARCON XXII

Friday 24 April 1987 through Sunday 26 April 1987

GUEST OF HONOR: Michael P. Kube-McDowell, author of EMPRISE and ENIGMA

SITE: Radisson Columbus Hotel, 4900 Sinclair Road, Columbus, Ohio 43229
614-861-0300

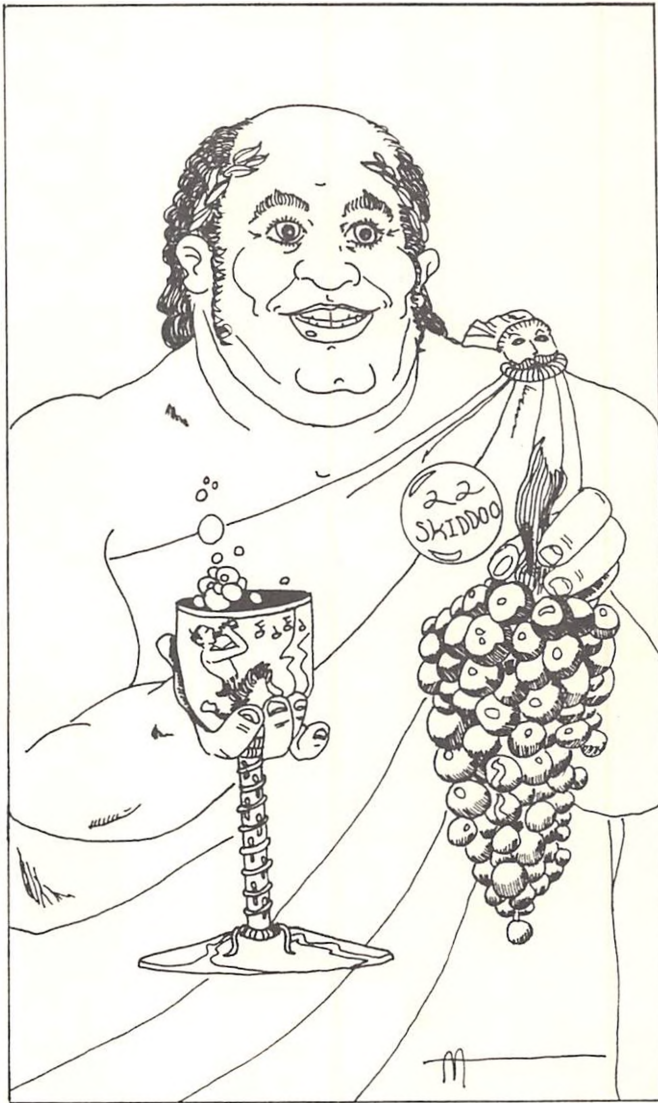
MEMBERSHIP FEES: Advance - \$12.50 to 18 May 1986; \$15.00 to 31 December 1986; \$18.00 to 15 March 1987; \$20.00 after and at the door. Children 0 to 5 are free, 6-11 are half-fee, over 12 are full fee

MARCON XXII DEALER TABLE RATES:

During Marcon 21: FIRST TABLE Membership = \$12.50, Table fee = \$30.00, Total = \$42.50
 EXTRA TABLES (per dealer) Table fee = \$30.00, Total = \$30.00
 EXTRA MEMBERSHIPS = \$12.50, Total = \$12.50
 (2 tables = \$72.50, 3 tables = \$102.50, 4 tables = \$132.50)

After Marcon XXI: FIRST TABLE Membership = \$15.00, Table fee = \$30.00, Total = \$45.00
 EXTRA TABLES (per dealer) Table fee = \$30.00, Total = \$30.00
 (2 tables = \$75.00, 3 tables = \$105.00, 4 tables = \$135.00)
 EXTRA MEMBERSHIPS per listing above

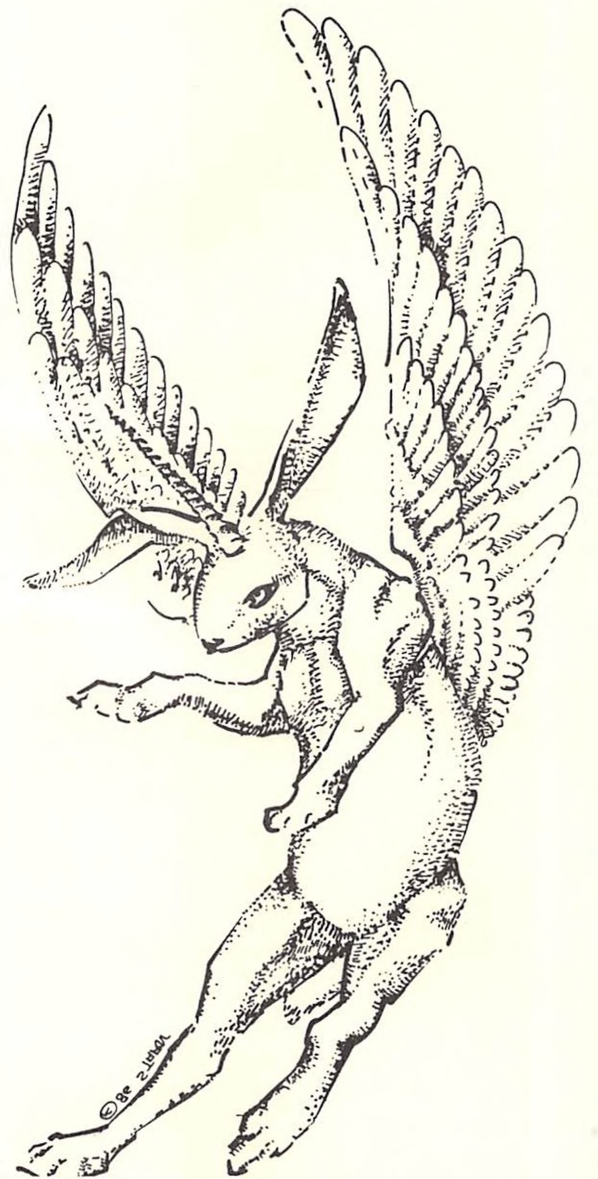
EVENTS: Multi-track programming, art show and auction, masquerade, gaming, filksinging, video room, dealer's rooms, hospitality suites, workshops, banquet



♥ SWEETNESS + LIGHT

□ DECADENCE

Autographs & Notes



Personals

CAN you read roadmaps? Local, soon-to-be-famous-comic-artist needs help. Apply to BAR.	WANTED: Handsome, virile, male elf. See S. Schwartz
ARE you male, macho and into squirt guns? Recruiting mercs for commando raid on home of newlywed co-chair. Apply to <u>other</u> co-chair.	SWF Filker wants deep-voiced male filker. Object: beautiful music. See VICE Chair.
I'VE got a hamster. Do you have the duct tape? Apply to Animal Lover.	SWM Rabbit desires to meet several hutchmates. Desires to start colony at Radisson. Contact MARCONEY
FRANK Hayes Disease sufferer seeking memory training. Can you supply me with good times to remember? F. Hayes.	WEIRD, bizarre and unusual male desires to meet with beautiful weird, bizarre and unusual female. Meet in hall outside art show Saturday at 1:30pm.
CHEAP Shyster seeking a few good witches. Will take cases on trial basis. Fees negotiable - we can work it out in trade. See Azarael.	MALE Engraver wants to show his etchings to female engraver. See J. Engle.
DESIRED: Hotel with stable name and staff. Apply to MARCON Committee immediately.	HE-MAN wants to babysit for you free of charge. These rates apply only for females over 18.
BOUNCY bubbly blonde co-chair desires dispensation certificate. GENEROUS REWARD offered to anyone who can get Van to sign it.	PERVERTED sf author wants to show you his balloon tricks. See Uncle Andy.
GUN-TOTING Minister available to perform rites and incantations for invoking elder ghods. Will not accept another son in trade!! Apply to the Church of Yuggoth.	HEY GIRLS!! Want to be on the cover of ANALOG?? Famous SF artist taking applications now. See the Gremlin.
ALL FEMALE MARCON COMMITTEE MEMBERS SEEKING LARGE AMOUNTS OF CHAMPAGNE AND CAVIAR. We share nearly everything.	DESERTED Wife ofperverted sf author needs comfort. Must supply own balloon. See Mrs. John Cleve.
DO you have enough knockers? Do you need extras? I can custom design them for you. Carol and Van Siegling are satisfied customers. See S. Honeck.	DO You like sex, music and cookies? Boy do I have a night of fun for you. See the Con Musician.
UNREALITY has WARPed my brain, Suffering from uncontrollable punning. Desire mate to help propagate atrocities on the English language. Be in like Flynt.	SHY male filker desires to break out of shell. Needs hug therapy. Deliver treatments to Bill Roper. (Ad paid for by the Bill Roper Fan Club. Memberships available.)
DOES your showboat whistle need tuning? Got any cheapo mikes you want fried for insurance purposes? Apply to J. Henry.	LIZARDS can be fun!!! If you are sufficiently weird and twisted apply to Joe Bunny. Any and all sexes accepted.
DO you like caterwauling into all hours of the night? Do you like drinking Tully? Would you like to participate in the first ever Frank Hayes Disease Telethon? See an OVFF concom member for your membership.	EXTREMELY hairy pagan male seeks nubile long-haired female to celebrate end of bachelorhood. AA
OTTERS do it in the water. Would you like to learn how? See Otter.	ARE you a tall blonde? Want to travel to exciting lands - well, California? We're currently recruiting for the chase Jordin sweepstakes. Exciting prize. Apply to a Tall Blonde near you.
ZAFTIG female into pink leotards and leather? So am I. Apply to O Noble Skink.	BILL SUTTON kisses great!! And he's selling those kisses to raise funds for the Frank Hayes Disease Foundation. Negotiate the prices with Bill.
SEEKING young males who will trash my apartment, blow things up and then stay. Apply to K. Hamilton	TILBURG'S TANTALIZING TORSO TOPPERS. Trade your tens and twenties in on these top line togs.
SEEKING genetic engineer to assist in cloning David Hasselhoff. Meet L. Coulson at the Embryo Tank.	AMOEBAs torturer wants to meet like-minded adults. Bring your own whips and chains. See the keeper of the pig.
	HAVE you found the orgy room yet?
	SH MC LL ZAA HL CA NM GM and ELESSAR report to the orgy room.
	MEN: Want to know how to pick up girls? Photography lessons also given. See the House Manager.

Marconi Does Books

YOU ONLY LIVE ON MIDDLE EARTH by Ian Tolkien (Digin; \$3.95)

Frodo is back, this time as a secret agent of the Valar with a license to kill, and is out to stop the operatives of O.R.C. from taking over Middle Earth's communications satellite network.

DEBBIE DOES THE DORSAI by Dick Gordonson (Chippie Press; \$6.95)

The claim that the paid soldiers of Dorsai are unstoppable is put to the ultimate test as the galaxy's favorite virgin takes on an entire planet. There is, of course, the inevitable space battle as the Friendlies try to kidnap Debbie for their own purposes.

LAST TANGO ON ORGANIA by Cmdr. Koors (Klingon Free Press; \$6.95)

There's trouble in paradise as all of Captain Kirk's old girlfriends stage a reunion and hit him with the largest number of paternity suits in Federation history.

THE LITERARY LOVERS OF GOR by Norman Norman (Pants Press; \$2.50)

It's the world of high finance and interplanetary intrigue as raiders from an extradimensional planet enslave rich, spoiled Terran female literary critics to fulfill their own perverted fantasies. The fact that no female critic - on this world or any other - has ever given Norman a favorable review seems to be the motivation behind this opus.

JAWS FOUR, TAU ZERO by Poul del Rey (Deuce Books; \$8.95)

A primordial horror survives the collapse of the universe to terrorize the worlds of the next Big Bang. The horror: the sequel.

HI, LORNA! HOW YA DUNE? by Herbert Blackwell (Stopda Press; \$5.50)

A family of highwaymen on a distant and arid planet threaten to cut off the universe's supply of Porn, the only substance that can increase the dwindling population of the galaxy. Find out

what happens when a high fashion model, on assignment for a layout of ultra chic swimwear, takes command of the planetary defense forces. The love scene between a Bryn Mawr freshman and a sandworm is gory, but over quickly.

DRACULA'S GODFATHER by Mario Stoker (Halfcourt Press; \$9.95)

The old vampire puts the bite on the Mafia and they make him an offer even he can't refuse.

THE MALTESE DILDO by Minnie Spillane (Magnum; \$3.57)

Hardboiled detective Samantha Spade must stop the Fatslob from getting his hands on the world's most valuable sex aid. Where she hides it is the mystery, but Ms Spade is smiling throughout most of the book.



The Chef's Crevasse



SWAMP SCUM PUNCH

- 1 - 46 oz can Hawaiian Punch
- 2 cups cranberry juice
- 2 - 12 oz cans ginger ale
- 1 quart lime sherbet



Combine Hawaiian Punch and Cranberry juice. Stir in ginger ale. Float sherbet on top: mix gently before serving. VARIATION: Rum is an excellent additive if an alcoholic punch is desired. Take a smidgen out of the bottle, place smidgen in cook, add remaining rum to punch.

BACHELOR STEW

- 1 generic meat pot pie
- 1 generic can beans

Dump frozen pot pie into a reasonably clean sauce pan. Stir until crust thoroughly mixes with meat. Gently fold in beans, removing as much of the can as possible. Stir. When spoon stands up by itself, it's done. Tastes as bad as it looks, but at least it's filling.

The preceding delicacies are excerpted from the Marcon XXI Gourmet Cookbook. This indispensable guide to fan society's second love (food consumption) is for sale at the Marcon souvenir table for the incredibly low price of two dollars. The Marcon Committee (as well as being discerning gourmets) have decided to donate the proceeds from this highly educational volume to the Columbus Zoo (a group of slightly less-fortunate discerning gourmets). This reviewer highly recommends that you purchase at least two copies - one for use and a second for your vault.

Letter to The Editor

Dear Sis,

Well, here I am in the "glamorous" Columbus zoo - but let me tell you it's not all it's cracked up to be.

Oh, sure, the gorillas have it made - the superstars of the zoo; they have a nice, airy, modern cage, plenty of access to mates, and so forth.

But what about us reptiles? We're stuck here in a drafty, old-fashioned "Reptile House" (not even a condo!) with hardly any mates available. Though we do have all the ice and rats we can eat, I really miss the thrill of the hunt, dropping down on some unsuspecting schmuck.

So my advice to you, dear sister, is to stay in the Amazon. Fame is not worth the danger of dying from a head cold!

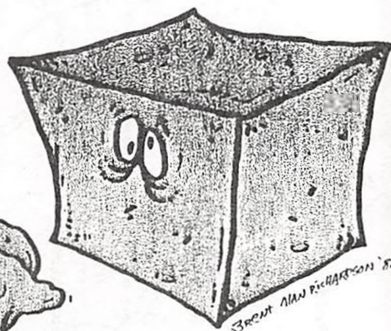
Hugs & Squeezes,

Ana Conda
Ana Conda





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Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think it's time to give Science Fiction Fandom a taste of a Cincinnati, World Class, World Con. Here are the ingredients:

Our Location

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

Our Facilities

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

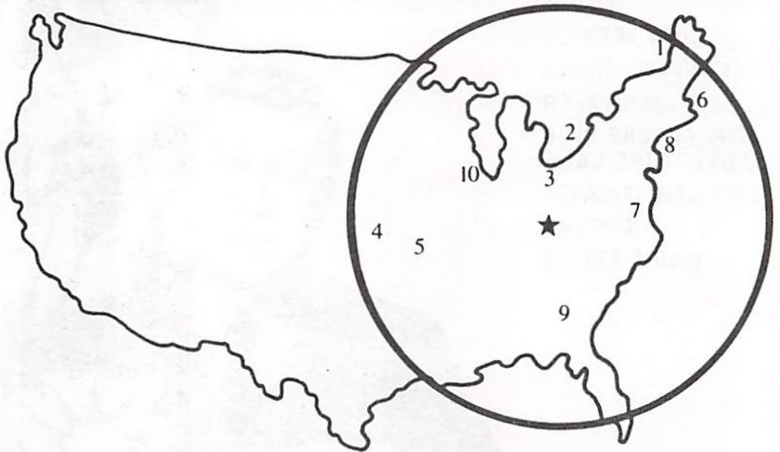
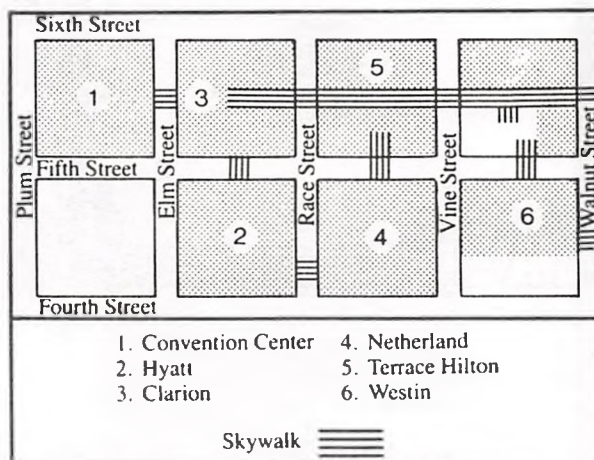
The hotels are on a shuttle bus route from the airport. It leaves from the various arrival gates at the airport every half-hour and makes a circuit of the downtown hotels. There is ample parking in the downtown area hotel lots and various municipal lots.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center.

Convention hotel rates for 1985:

Hotel	Double
Clarion	\$67
Hyatt	\$77*
Netherland	\$52
Terrace	\$57
Westin	\$67

*This is an approximate rate.



★ Cincinnati

- | | |
|----------------|--------------------|
| 1. Montreal | 6. Boston |
| 2. Toronto | 7. Washington D.C. |
| 3. Detroit | 8. New York |
| 4. Kansas City | 9. Atlanta |
| 5. St. Louis | 10. Chicago |

Our City

Set upon the northern bank of the Ohio River, Cincinnati's seven hills dominate the Southwest corner of Ohio. The unique mixture of rolling hills and sweeping vistas sets Cincinnati apart as the Midwest's most picturesque city.

Our People

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

Our Programming

We are planning a diversified multi-track program with your needs in mind. We are interested in your programming ideas and encourage you to write with your suggestions too:

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"Invisible?" I said. "I can see him quite well." I turned to see who was the author of such a piece of foolishness.

It was a most incredible man, even taller than the wizard, but nearly skeletal with all his height in his legs and ears and nearly all his flesh in a prodigious nose. His clothes, yellow and green tunic and hose with bells and daggers, as well as the folly stick he carried marked him as Zekic, the Proctor's foole. In our tongue, his name would be Leprotto, the little rabbit, though I haven't the faintest idea why he is called that.

"Naturally, he is not invisible now," said Zekic, "but he once was, having found an ancient spell that would grant him that power. For a full two weeks he wandered these halls, doing as he pleased."

"I would not mind such an opportunity," I said.

"One who knew no better would not. But apparently the strain of free access to the treasure room and ladies' baths were too much for him, and when he reappeared he was quite mad."

This was a most unbelievable story, and I told the foole as much. Leprotto simply laughed at that.

"But it must be a very common occurrence in your country; they've even coined a phrase for the situation."

"What is that, foole?" I asked.

"Why, 'Out of sight, out of mind', of course!"

I did not have the opportunity to flog him then, being called into audience at that point, but I had frequent opportunities later, along with many more opportunities to hear his stories than I wished. I also had a chance to become intimately acquainted with the Proctor's dungeon - again unwillingly. Of these and other things I will write you when I am next unshackled.

Your servant,

Girolamo di Milano
Girolamo di Milano

#####

A Visit to The Proctor

Before I undertook the trade mission to our sister city of Ragusa, or Dubrovnik, as it is called by its natives, I did not realize what a peculiar, even barbaric, lot these Dalmatians were. To prevent the possibility of tyranny, the term of office for Proctor of the city is limited to only six months; to guarantee the office is filled, the Proctor is not allowed to leave the palace. This does not, however, prevent the Proctor from bringing in his own entertainment. Very quickly, the royal chambers fill with all sorts of men and beasts more fit for a merchant's fair or circus than a ruler's court,

I met the worst of the lot first, even before my presentation to the Proctor. I was composing myself in an antechamber to the throne room, trying to shake off the effects of a particularly stormy crossing of the Adriatic and an equally stormy encounter with my valet who spoke only Croatian. I was having little success due to the disturbances caused by the assorted jugglers, tumblers, dancing girls and one supposedly trained dancing bear, when I was accosted by a most peculiar individual. (It is high praise for a man to stand out in such a crowd!) He was large, a giant almost, broad, bald, and bullish, and obviously some sort of mystic. He wore black robes with mystic symbols of silver and gold. A towel was wrapped around his head in the fashion of the Turks with what I was later told were the ancient runes of transmutation upon it: "Sinclair Plaza."

This person came up to me, wiggled his fingers in my face and then uttered the magical incantation, "Buigah, beauga, booga."

I, of course, did not respond, having no idea of the protocol for such a situation.

"Don't mind him," said a voice from behind, "he's just being invisible again."



2. I bet you just LOVE J. R. Ewing. You'll find your match in power grubbing among the Eddorian race. Just ask Kimball Kinnison for directions to their nauseous home world in Doc E. E. Smith's Second Galaxy. As a date/mate, you'll find the Eddorian a challenge to hold, but who else would want to hold one?



3. You're a real bundle of interesting contradictions. To find the lover that will heat your blood, hitch a ride on a Vogon freighter in Douglas Adam's zany universe. Just remember, beauty is only skin deep. Underneath that gruff, bureaucratic exterior beats the heart of a true poet (Of course, we don't promise a GOOD poet!).



4. Go for the adventurous yet practical type, hmmm? Go exploring on Hal Clement's heavy gravity world of Mesklin and strike a bargain of passion with Barlennan or one of his crew. The nights may be a little chilly (the polar regions are the only place you won't be squashed flat as a bug) but don't worry. Your lover has a hundred arms/legs to hold you close and warm you with its strong, hardshelled body.



5. It sounds like you want to settle down and have a family (you're a glutton for punishment, aren't you?). What you need is a Drac. These philosophical warriors make ideal parents. They will even provide you with a child who has a pedigree going back 200 generations. You may find it a little difficult meeting your Drac as Humans and Dracs have been at war for more than 50 years, but persevere and soon you'll be calling your chosen Drac your beloved "Enemy Mine."



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Your Dream Alien



Bored by the home grown variety of lover? Looking for someone romantically exotic? This test is designed to help you determine the alien race that may provide you with the lover of your dreams. Questions go beyond the obvious aspects of "sex appeal"; they must since men and women pick long-term partners for an intricate web of reasons beyond physical appearance. When none of the answers suits you exactly, pick whichever one is closest.

1. Which career do you find the most exciting?
 - A. Commerce and Banking
 - B. Construction/Civil Engineering
 - C. Theology
 - D. Politics
 - E. Exploring the Unknown
2. Which hobby would you most enjoy?
 - A. Genealogy
 - B. Chess
 - C. Poetry
 - D. Hiking
 - E. Wargaming
3. Which quality do you find the most attractive?
 - A. A Strong, Hard Body
 - B. Intellectual
 - C. A Big Daddy
 - D. Flamboyantly Colorful
 - E. Soft and Cuddly
4. Which would you consider the best investment for the future?
 - A. Family and/or Children
 - B. Land or Real Estate
 - C. Knowledge
 - D. Technology
 - E. Art
5. Which activity would you most enjoy?
 - A. Playing Mind Games
 - B. A Nice Quiet Evening at Home
 - C. Yard Sale-ing or Bargain Hunting
 - D. An Outing with the Family
 - E. Literary Evening
6. Which movie would you prefer to see?
 - A. The Godfather
 - B. Earthquake
 - C. Fiddler on the Roof
 - D. The Silver Bears
 - E. Lewis & Clarke
7. How would you describe the personality of your ideal lover?
 - A. Aggressive and Ambitious
 - B. Down to Earth, Feet Solidly on the Ground
 - C. Shy and Retiring
 - D. Philosophical
 - E. Artistic

8. What would you consider to be a "Fun Date"?
 - A. Participating in a Demo Derby
 - B. Menage a Trois
 - C. White Water Rafting down the Grand Canyon
 - D. Trouncing your Partner in a Tennis Match
 - E. Participating in a Folksing
9. Which characteristic is most valuable to you?
 - A. Sensitivity
 - B. Security
 - C. Power
 - D. Courage
 - E. Flair or Style

Tabulate your answers according to the following chart. While we've identified five basic types, you can expect some overlap - i.e. you may find a (1) most attractive but will also like a (2). The number checked most indicates which alien race would make the lover best suited for you. The one checked least often reveals the alien that is the least likely to excite your passions.

	A	B	C	D	E
1.	1	3	5	2	4
2.	5	1	3	4	2
3.	4	2	5	3	1
4.	5	2	4	1	3
5.	2	1	4	5	3
6.	2	3	5	1	4
7.	2	4	1	5	3
8.	3	1	4	2	5
9.	5	1	2	4	3

1. Don't like danger much, do you? Your ideal mate is a Puppeteer. You can find him on one of the worlds rocketing out from the galactic center of Larry Niven's Known Space. Be careful, though; if you are asked to sign a nuptial agreement you may find yourself dancing to another tune while he/she/it pulls all your strings.

Café 21

A Unique Brunching Experience

As its European name implies (note the cute mark over the 'E') this unique eatery is brimming over with sophistication and (helium...) atmosphere.

If you decide to be a part of the rocket set that tends to frequent this establishment, you will have to come in suitable attire. This can vary, though; I've personally seen them wear anything from bunny slippers and flannel robes to the latest in face paints and sequins (last night's hall costumes).

Upon entering one must adjust to the subtle mood lighting (@1000 watts +/-). After your eyes have adjusted, you get a rare chance to see a fading piece of architectural history. The decor is a prime example of the unique form of 1970s Hotelette Blahette decorating. Unfortunately, this rare and historic form of desecrating is due to be destroyed and replaced with the quicker, copycat form of 1980s Hotellette Blahette (Sigh! This new generation of designers just doesn't appreciate...).

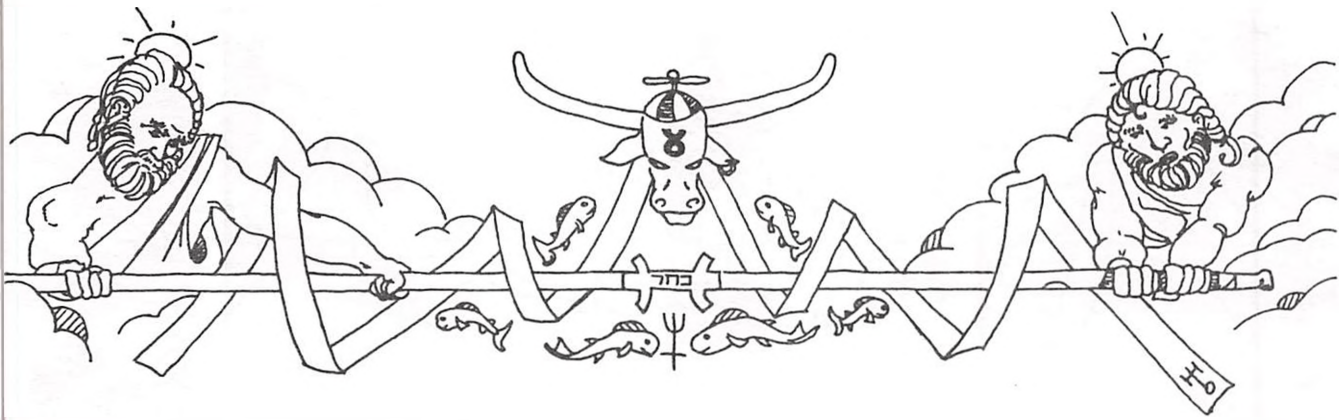
The managers have all graduated with honors from the McDuffeteria School of Cuisine; they employ many of the lessons that they received during the grueling three-hour course. They let the clientele provide much of the amusement for each other by allowing them to orchestrate as much as thirty pounds of food on to a four-inch saucer and carry it along the 500-foot obstacle course to their table. The kitchen staff has gone out of their way to encourage this activity by offering a great variety of gourmet delights such as: Orange juice, tomato juice, grapefruit juice, fluffy scrambled eggs, creamed chicken, country biscuits (sounds like "Sisters" carry-out so far...), strawberries, fresh fruits, cheeses, country ham, sausage links, bacon, sweet rolls, cream-filled doughnuts and beverages. This "assemble-it-yourself" menu is priced at only \$10.95.

This reviewer considers this to be a very reasonable offer since you don't even have to search for your car keys after a night of heavy-duty partying!

#####

BETTER SET THE
PHASERS ON 'BAKE'!





CANCER (June 21st-July 22nd)

Moon children are attracted be family life and by possessions. What's fandom? An extended family! And as for possessions, cherie...have you checked out the art auction or the hucksters? Do! They'll enable Cancer to furnish your happy home in the best fannish style.

LEO (July 23rd-August 22nd)

Marcon is your time to roar, Leo! Your 11th House, the sign of Friends, is chockfull of wonderful aspects. Will you win at D&D? Triumph at a debate? Is that Leo's mane we see at the masquerade, or a Medusa wig? You just have to come to Marcon and see!

VIRGO (August 23-September 22nd)

Normally calm and collected Virgoans are likely to freak out at Marcon this year. Oh! Look at their out...rageous hall costumes! Is it Berserker Slime Mold or merely a tribble? Only the Shadow knows. So kick off your Reeboks and relax, Virgo.

LIBRA (September 23rd-October 23rd)

Well-balanced Libra's horoscope is a lulu this month. Curiosity and sensuousity mixed. Wow! Don't miss the panels on Vampires and Bad Movies. Oh, and you mustn't forget the massage workshop. It'll really do something...for your old coccyx, Libra. Make a new person out of you, in fact.

SCORPIO (October 24th-November 22nd)

Speaking of massage fans...here's the zodiac's original sexpot kid and demon investigator. Have we got a con for you! Catch Kelly's slide show. Learn how the Laws of Magic work. Jamming on the frimfram and fanning at the Marcon, doo dah....!

SAGITTARIUS (November 23rd-December 21st)

You archers will certainly hit the mark at Marcon, because right now Venus is in your 1st Hours of Partnerships and Hanky Panky. Heh!Heh! As Sr. Huer would say. You centaurs might demonstrate some kinky tricks to Andy Offutt.

CAPRICORN (December 22nd-January 19th)

We'll probably have a tough time keeping track of these sea-goats at the con. Enthusiasm? To spare! Their stars urge them to get involved in everything this month. Here they are....ready for action and loaded with puns. Will fandom survive?

AQUARIUS (January 20-February 19th)

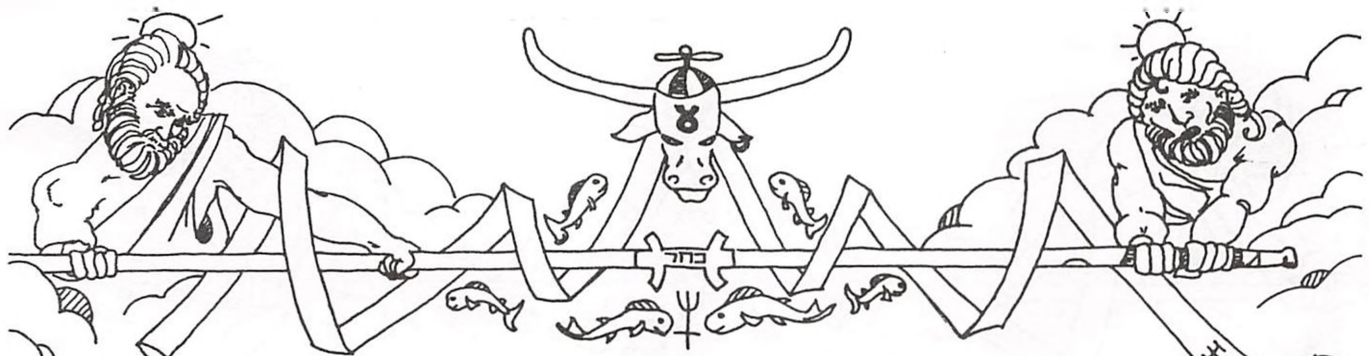
Fandom's bonhomie kids will find all the good vibes are ring-a-dinging for them here at Marcon. That's fine by these Brotherhood of F*E*N devotees. But watch out if they suggest a pool party. You know they're the Water Carriers, and a dry pool is no fun....

PISCES (February 19th-March 20th)

Nothing fishy about Pisces' mood now. Since the Sun is in their 3rd House of Communications they'll shine on every panel. Need an extra art auctioneer? Then Pisces is your bid master!! Higher! Higher! It's not high enough until they yell!!

ARIES (March 21-April 19th)

Let the word be spread (the wicked old witch at last...) The Rams are here to party! That's so in keeping with their astral signs. (But..please do watch out for those horns, darlings! You are so impetuous when you are....)



GENERAL FORECAST FOR MAY 16, 17 and 18

Marcopolitans! Is this ever going to be an exciting weekend for you, darlings! Mercury, that cute hunk with those oh, so chic winged shoes, is sextile Jupiter and trining Mars. We all know what that means, don't we? A con! Filksinging! Panels! Speeches! Huckstering! Games! Art show! Fun, fun, fun! (Till Daddy takes the T-Bird away...) Do we also hear wedding bells? Yes! And also "Happy Birthday" and "The Anniversary Waltz." No excuses, now. We're all ready to get down and do some serious con-attending right here in Columbus, Ohio. Enjoy!

TAURUS (April 20-May 20th)

You Venus-ruled Bulls should relish Marcon. It will be a wonderful chance to quit charging at the boss's cape and learn to be Ferdinand: Smell the flowers and listen to the filksongs. You know it all was designed for you, darlings. You're a sucker for entertainment, yes?

GEMINI (May 21st-June 21st)

Marcon offers a real treat for you idea-people of the zodiac. We'll keep everything stirring with panels and gorgeous art and puns too fierce to mention, at least in polite company!!! We guarantee it'll provide enough action to keep you Mercury-oriented busy bees as happy as two fans.



Not Your Everyday GARAGE SALE!

This, it must be emphasized, is but a brief overlook at the many wonderful offerings to be found in the Marcon Dealer's Room. A thorough, in-depth evaluation of the number and quality (very fine to unsurpassed) of goods present can only be performed by an on-site visit to this fascinating locale.

Print medium: Purveyors of fine examples (both brand-new and pre-owned) in this category will be in spirited competition with each other, providing opportunities for excellent bargains. The field is well represented, with Mysteries from the Yard, Dark Star Books, The Book Store, DragonsKeep Books, R. Coulson Books, and many other superb entrepreneurs. The large variety guarantees the greatest possible selection.

Visual Print Medium: For those courageous defiers of Dr. Frederick Wertham, a wide choice of dealers will be present. Bah Humbug Comics, Farce Comics, and Monkeys Retreat will all be carrying a wide assortment of the latest releases and old favorites. The television and movie viewer seeking more depth to their entertainments can sample Star Tech, among others, who carry media-oriented material.

Artwork: Not all the artwork at Marcon will be in the Art Show. Many promising artistic talents will be exhibiting and selling in the Dealer's Room, among them Victor Martine, Honeck Sculpture, Moore-Craft, and Sleepy Lion Graphics. Almost all of this work is unavailable elsewhere, and merely seeing it is worth the trip.

Odds and Ends: Many of the merchants in the Dealer's Room cannot be neatly categorized, nor would we want them to be. Wonderworks will be selling the Marcon Souvenir T-Shirts along with other forms of artwork, Flying Lizards' Enterprises will be handling make-up prosthetics and forged antiques, Spellbinders and Tekumel Journal carry the latest in adult strategy games, fanzines, and magick supplies, and Purple Peacock Productions, Chaos Shop, Originals by Janet and Black Rose Enterprises are marketing so many things it's impossible to list them. There are undoubtedly many other surprises waiting to be found; come to the Marcon XXI Dealer's Room and seek them out!

#####



Special Guests:

John Brunner, Tom Doherty, Barry Longyear, Wilson Tucker and John Varley

Other Guests:

Robin Bailey, Algis Budrys, Juanita and Robert Coulson, Bradley Denton, P.M. Fergusson, Frank Kelly Freas, Roland Green, Michael Kube-McDowell, Frieda Murray, Frederik Pohl, Mike Resnick, Joel Rosenberg, Jack Williamson and Timothy Zahn.

Membership: \$15.00 if *received* prior to November 1, 1986; \$20.00 thereafter.

Hotel: **Hyatt Regency Woodfield**

1800 East Golf Road
Schaumburg, IL 60195

Single — \$54.00 Double — \$59.00 Triple — \$64.00 Quad — \$69.00

Child Care: Once again we will have a contingent of professional child-care workers manning our "Kids' Con Suite." The purchase of a \$10.00 Child's Membership allows a child unlimited use of the babysitting service. (Please Note: It does *not* permit a child to wander through the public spaces and function rooms unescorted.) Children, ages six months through ten years old, are welcome, but must be pre-registered so that we can schedule adequate supervisory personnel.

Dealers: Our Dealer's Room is sold out. Drop us a line if you wish to be put on our waiting list. Dealing out of your room will not be allowed, and the sale of weapons is prohibited.

Artists: Art Show information will be available in late summer. If you'd like to be put on our mailing list, write Doug Price at our address below.

Programming: The Programming Committee is planning four — Count 'em: 1,2,3,4 — tracks of programming! Barry Longyear has agreed to conduct an encore of his very popular Writers' Workshop. Entrance to this two-hour program is on a first-come, first-serve basis, based on the capacity of the room.

Film Program: Once again, the film program will include a few box office hits, several underrated recent releases, rarely seen older films, misc. shorts, a Saturday afternoon children's program and (you guessed it) more bad movies, including the Friday night "sexist pig" film orgy. *Amateur films will be presented.* If you wish to have your videotape or film shown, please contact Phil Kotula at our address below.

Masquerade: There will be a masquerade ball on Saturday night with a formal walk-by before a panel of judges. Prizes will be awarded.

Meetings: If you would like a function room to hold an open meeting for your organization, please let us know as soon as possible.

Gofers: We would love to have extra help this year. If you're interested in giving us a hand, write *Smoke* at our address below.

Program Book Ads: Advertising Rates per page (7 $\frac{1}{2}$ " x 10"): Professional: \$100-Full page/\$50-Half page; Fan/Amateur: \$50-Full Page/\$25-Half Page. Our Program Book's inside-front and inside-back covers are available for \$150 each. Ads must be received by September 1st, 1986. To place an ad, write Bob Garcia at our address below.

ISFiC Novice Writers' Contest

The ISFiC Board of Directors is sponsoring a competition for unpublished fiction writers. The prize will be one troy ounce of gold and a trip to Windycon XIII (two memberships and a double room for two nights). The winning story will be selected by a panel of professional writers/editors and will be printed in our program book. **Deadline: Submissions must be received by July 1st, 1986.**

1. The submission must be a short story (per Hugo Award requirements) by a writer who has not been paid for any previously published or accepted fiction. Please send a business size SASE for detailed requirements.
2. The entrant must have attended Windycon XII or be a resident of Illinois, Minnesota, Iowa, Missouri, Kentucky, Indiana, Ohio, Michigan, or Wisconsin.

WINDYCON XIII Post Office Box 432 Chicago, IL 60690

WINDYCON XIII

NOVEMBER 14-16

1986

Guest of Honor

Harry Harrison

Editor Guests of Honor

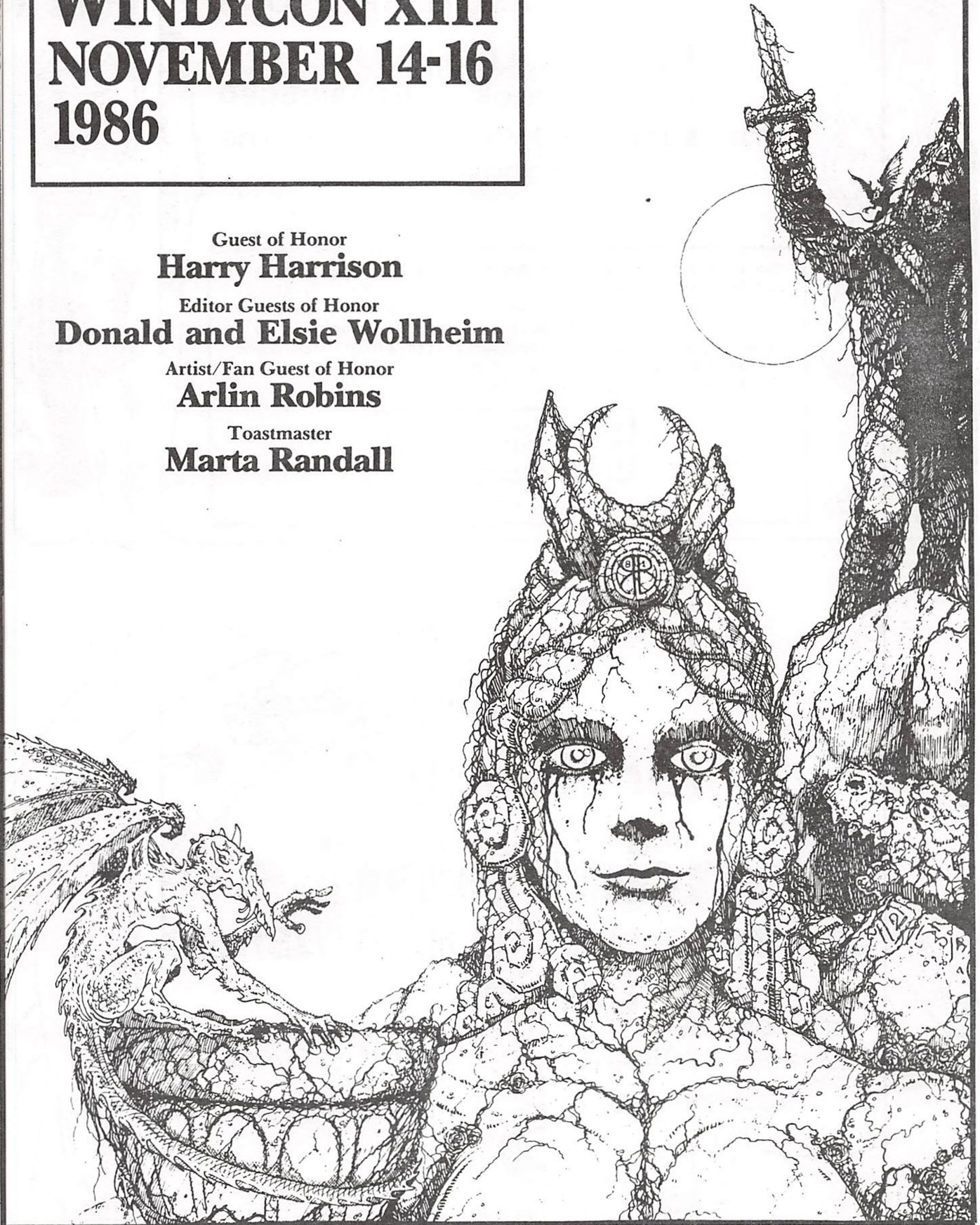
Donald and Elsie Wollheim


Artist/Fan Guest of Honor

Arlin Robins

Toastmaster

Marta Randall






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ST LOUIS IN 88

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a # 10 SASE.

ST. LOUIS IN '88 WORLDCON BID COMMITTEE
P.O. BOX 1058
ST. LOUIS, MO 63188

- Art from "A Separate Star" by Frank Kelly Freas -

Games People Play

by Stephanie Schwartz

In today's enlightened era, everyone is looking for somebody or something. Many articles have been written telling us where and how we can find the right man. There are libraries, health clubs, golf courses - the list goes on and on. Supposedly, all you need to do is show up at one of these "hunk meccas" and you will be swept off your feet before you can say Remington Steele!

Nonsense!! I've frequented all of these places trying to find one of these "real men" that we've heard so much about, and I'm here to tell you that they are nowhere in sight. The libraries are as still as tombs, the health clubs are crowded with Scandinavian goddesses, and the golf links are now a sea of pink sweaters and skirts. Ten of us to one of them is not my idea of good odds.

So where have all the good men gone? I'm glad you asked! I've inquired around and spoken with all the experts. I've checked all the singles magazines. I've driven around town for days on end, hoping beyond reason to find any clue as to their disappearance. Well, gather 'round, girls, burn your library cards, cancel your health club memberships, sell off your golf clubs - I've found them! They're all out

G A M I N G

That's right...I said gaming! The real men are all out together, gathering in groups of six, eight, even ten; huddled over piles of character sheets, dice in hand, preparing to take over the world. The worst thing of all is that they are having fun...and they're leaving us out!

I say it's time to unite, ladies! We've been left out of a good thing for too long now. Who says that there is no place for us in these games? We fought men for the right to vote, we won out on the cigarette issue, and we finally got

some equal rights! Isn't it about time to overcome the final barrier to our equality? Let's get in there and challenge them on their own ground. After all, they can't very well exclude us from gaming if we get in there and fight by their sides, now can they? So where can you find them? Read on:

I've got some inside information as to where they will be next. My sources say that there is going to be a big gaming event on the sixth floor of the back building during Marcon, probably around the clock from 6:00 PM on Friday to 4:00 PM Sunday. There's a variety of games to choose from including role-playing games, board games and miniature battles. They will have refreshments available at every game, and will be able to have pizzas ordered and delivered to the gaming area. What more can you ask for, ladies? Besides, we've got nothing to lose, and everything to gain.

Don't waste any more time! Sign up right away before somebody else gets em!

#####

CTHOULOUSE LAUTREC



ligatory to give credit where it is due. Be aware too, that it is considered in questionable taste to perform songs written by someone present without first receiving permission. And Miss Manners would suggest you ask in private. Very few filksingers are churlish enough to deny you in public, but they may resent it.

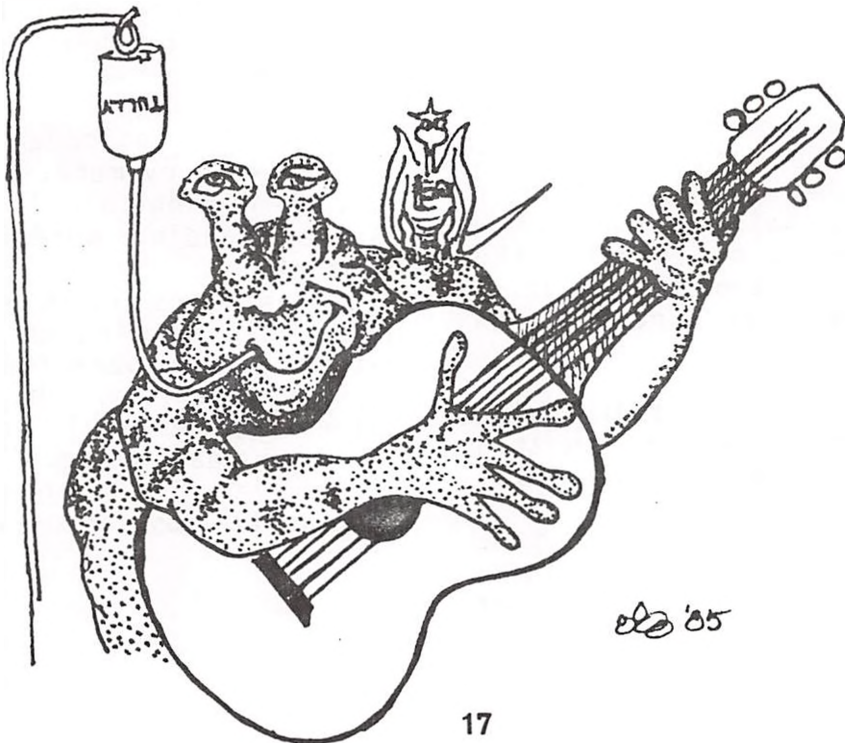
Q. Miss Manners, I am new to filksings. How do I know when I can sing along with the song and when I should not?

A. Usually a singer will ask people to sing along if he/she/it intends the song to be a singalong. Some songs are, however, traditional singalongs and they may not think to mention it. Watch the actions of those around you before singing along. This is not always reliable though. Miss Manners, for one, is tired of hearing Mary O'Meara being done as a singalong by both audience and singers. This is a love song, and love songs should be done by one person. Miss Manners does not wish to hear about situations you know of where more than one singer is appropriate. Consider this a special plea for filkers everywhere to return this song to its solo status.

Miss Manners now wishes to close the topic of filksinging. Further questions on this topic will receive all the consideration they deserve. Miss Manners' paper shredder doesn't get enough exercise.



NEILSON



Filk Singing Etiquette

Miss Manners has, for some reason, received a number of questions regarding proper etiquette for an activity called filksinging. Although this is an activity in which no lady or gentleman would ever participate, this entire column will be devoted to answering some of the more commonly occurring questions.

Q. At a filksing I attended recently the audience seemed equally divided between people trying to hold conversations and those shushing them. Were not both being rude?

A. Yes, of course, both were, though perhaps the shushers may be forgiven. It seems to Miss Manners that it would be obvious to any well brought up person that one does not talk during a performance of any sort. However, as it is possible that this may be read by beings not brought up at all, but merely hatched, we will mention it. **DO NOT TALK WHEN SOMEONE IS PERFORMING A SONG!!!** There are, after all a great many places one can go to talk. There is only one place these people can go to perform or listen to filk. For which Miss Manners is profoundly grateful.

Q. Miss Manners, what should I do when it becomes necessary for me to use the facilities while I am sitting in on a filk?

A. Leaving aside the question of your indelicacy Miss Manners recommends strongly that you wait until the end of the song currently being performed before either leaving or entering the room. The only exception to this is if the song happens to be a raucous and loud singalong.

Q. I have noticed lots of folks using tape recorders at filksings. Is this acceptable? Can you give me some hints on doing it politely?

A. It is certainly acceptable to tape filksings. Why anyone should want to do so escapes Miss Manners, but that is not the question you asked. You may do so unless a singer requests that you not tape him/her/it. It is incumbent upon

you however, not to interfere with either the singers or their quasi-human audience. If your tape ends during the middle of someone's song it is far better manners to sit quietly gnashing your teeth than to pop out the cassette, unwrap another, click it in, and turn the machine back on. Far too noisy. Miss Manners refuses to contemplate those people churlish enough to demand the singer stop and start over again. She understands this has happened, but she refuses to contemplate it. Filksingers and their audiences consider it very bad manners for you to be more concerned with what goes on your tape than with their right to comport themselves as they wish. What you hear is what you get.

Q. At a recent filksing I attended there were several people smoking. We were in a very crowded room and I was uncomfortable. Is it proper, under these circumstances, to ask these people to put out their cigarettes?

A. If one is truly distressed, it is always acceptable to politely ask for smoking materials to be extinguished. However, at a filksing, the filkers rule. If they are smoking there isn't much you can do about it. If they are asking for no smoking, everyone should respect their wishes. They are spending their vocal cords to entertain you; have some respect for the source of your entertainment. On a somewhat related topic, Miss Manners would like to point out that filkers appreciate it greatly if you offer to share your drinkables with them.

Q. I recently attended a filksing and enjoyed it very much. I can play the guitar and sing too. How do I go about politely adding myself to the performers?

A. Filksingers are in general a polite group, and showing up with a guitar automatically guarantees someone will ask you to perform. The most important thing to remember is not to be a hog. Let others have an equal chance to perform. Also, if the things you perform were written by someone else it is ob-

SO ... WHY NEW ORLEANS?

The ballots are out! It's up to you ... to decide which bid wins the 1988 World Science Fiction Convention! Why should you vote for New Orleans - **NOLA CON II**?

1) Nolacon's facilities - big, close together, classy, inexpensive. Out three hotels offer a total of 2,929 sleeping rooms. Together with the Rivergate, they aggregate 295,000 square feet of function space. Our dealers' room alone offers 95,000 square feet. Everything is within 5 minutes' slow walk. The hotels are modern and attractive, and priced for the fan budget. (Current convention rates are \$55 per night). **No other bid can offer so much, so close, so good, so inexpensive.**

2) Nolacon's savvy - new perspectives, deep experience. Two former Worldcon co-chairs are on the New Orleans Board of Governors. Four others among us have chaired important regionals. Our consultants include some of fandom's premier con-givers. **New Orleans will be ready with a great Worldcon in 1988.**

3) Nolacon - the only show in town. Had New Orleans tried to hold a Worldcon over Mardi Gras, or during Jazz Fest, we could not have done it - there would have been no room. But Labor Day is an empty weekend in the City That Care Forgot - our hotels, our tourist facilities, will belong to science fiction fandom during Nolacon II. **Can other bids claim the same?**

4) Nolacon is accessible. 21 airlines fly into New Orleans International Airport. Amtrak choochos into town from the east, north and west, its depot a mile from our hotels. Three major interstates intersect practically at our front door. And fans "up the lazy river" can hop a sternwheel riverboat and disembark across the street from **Nolacon II.**

5) Nolacon is run by hometown people. This city is more to us than a collection of hotels. This is where we have made our lives. New Orleans fans brought fandom to this city 20 years back with just this dream in mind: A wonderful Worldcon in our wonderful city. New Orleans is home. Nolacon is our dream. **We want to share our city - and our dream.**

6) Nolacon is New Orleans ... the most fabulous, exotic, entertaining city in America, home of Mardi Gras, the birthplace of jazz, the culinary capital of the United States. Nolacon II will be held in and right next to the fabulous French Quarter, where sensual glories of every kind, from Cajun cooking to Preservation Hall jazz, tee-shirt emporia to America's finest antique shoppes await you. New Orleans is a 24-hour party town, with a drinking age of 18, yet is safe for tourism. No other place on any world is like it. **WOULDN'T YOU RATHER SEE NEW ORLEANS?**

Nolacon II asks for your help. We promise an incredible worldcon - honoring the past (our theme: Homage to First Fandom), seeking the future, steeped in SF tradition, rich with New Orleans' special heritage. It will be yours - for a vote.

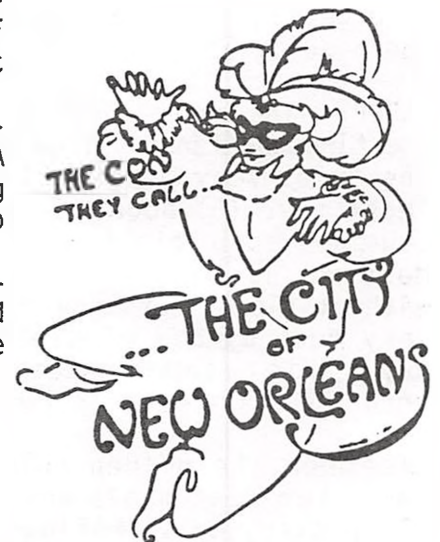
To get your vote, join Confederation, the 1986 Worldcon. \$25 to 3277 Roswell Road, Suite 1986, Atlanta, GA 30305 will gain you a supporting membership (attending memberships vary - contact the committee) and the right to ballot for 1988 and **Nolacon II.**

Memberships in Nolacon II are \$5 for basic pre-supporting, \$100 for Associate (which gives you preferred seating and tickets to all convention events). This rate goes up to \$125 on May 15 - time's a wasting.

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Weapons

How to Survive This Con

HOW TO SURVIVE THIS CONVENTION

Science fiction conventions tend to be hard on the systems, and Marcon is certainly no exception. With three tracks of programming, videos all night, a fully-stocked con suite, filksinging, the art show and dealer's room, the masquerade and lots of private parties, the opportunity exists to thoroughly fry your brain and body. Since no one in your mundane universe is going to be impressed if you come back as a basket case, the Marcon Committee offers the following words of hard-earned wisdom:

FOOD: Real food (as opposed to non-stop munchies) must be consumed at least twice a day during any convention. We will all admit the existence of the five great food categories, and then we will all admit that few con goers make any real attempt to obtain a balanced diet. Real food, however, includes protein in reasonable doses, as well as starches, carbohydrates, fats and sugars. Real food is necessary to allay the effects of unceasing activity, which comes under the heading of

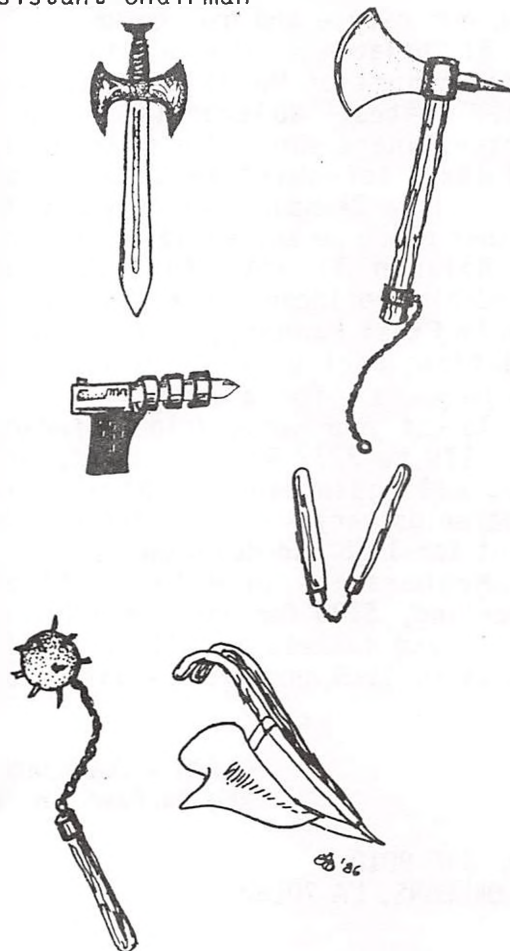
SLEEP: The experienced practitioner of the fine and fancy art of conventioneeing tries very sincerely to acquire at least five (5) hours of uninterrupted slumber each night of a convention. Most of us can survive one full day without sleep, but none of us are worth very much by the middle of the second day. This becomes especially apparent when the drive home is faced.

Remember the golden rule of five and two: two real meals and five hours of sleep every day. Following them will result in you being allowed (capable of) to go to far more of these things than you could attend from an institutional bed.

In keeping with our party theme, we have a new policy this year. Every weapon, or possible weapon (including nail clippers and safety pins), is to be peace-bonded with a helium balloon. This means one balloon per weapon, not one per person. This way we will know who to stay away from merely by counting the balloons. Persons found on the ceiling are to be avoided. Now, some people are weapons themselves; therefore all Dorsai are to wear a pink balloon attached to a beret or badge.

Seriously, use common sense. No bare blades or working projectile weapons. Have fun, but be aware of safety rules. If you want to see or show a weapon, go to your room or to a secluded area and say "clear" before drawing the weapon. We reserve the right to act to handle problems and prevent potential hazards.

Arlie Adams
Assistant Chairman



Alcoholic Admonitions

Marcon has very few rules on how you are to conduct yourself at our convention. The State of Ohio and the City of Columbus, and the Feds, et al, however, has very many. One of these is that consumption of serious alcoholic beverages is limited to those over the age of 21. You were asked your age, and given a distinctive name badge at registration if necessary, to comply with the law. You may not like it (and we might not totally agree with it either), but it is the law, and we will do our best not to break it. If you are under 21, please don't ask the bartenders to bend the rules and serve you a hard drink. They won't, and you won't enjoy being stared at. If we find you getting drinks via a friend of legal age, both of you may lose your memberships on the spot. Marcon has never had a problem with underage drinkers; please help us continue having none.

It is not considered sophisticated to be found drunk-and-disgusting in the halls or in the function space of the convention. If you insist on consuming more than you can gracefully handle, please have the good taste to have a private room to disappear into until you are fit to be seen by polite society. The hotel (and Marcon) do not plan to let you sleep it off in the lobby!

#####



OTHER CONVENTIONS

In a spirit of fellowship, the Marcon Committee is listing a few of the other SF conventions in the surrounding area. A listing here is not a guarantee of any sort; if you're interested, it's up to you to make contacts and get more information.

- 23-25 MAY: Kubla Khan 14: Nashville, TN:
Timothy Zahn, Victoria Poyser,
Andrew J. Offutt: \$18.00: 647
Devon Dr., Nashville, TN 37220
- 23-25 MAY: Disclave '86: Washington, DC:
William Gibson, Steve Stiles:
\$20.00: PO Box 971, College
Park, MD 20740
- 06-08 JUN: X-Con 10: Milwaukee, WI:
Steven Brust: \$unknown: PO Box
7, Milwaukee, WI 53201
- 13-15 JUN: Ad Astra 6: Toronto, ON:
Roger Zelazny, Steven Brust,
Kelly Freas: C\$20.00: PO Box
7276, Station A, Toronto, ON M5W
1X9 Canada
- 18-20 JUL: OKon '86: Tulsa, OK: (no
data)::POB 4229, Tulsa, OK 74159
- 25-27 JUL: Archon 10: St. Louis, MO:
Frederik Pohl, Dell Harris:
\$20.00: PO Box 50125, Clayton,
MO 63105
- 25-27 JUL: Rivercon 11: Louisville,
KY: C. J. Cherryh, Dick & Nicki
Lynch: \$20.00: PO Box 58009,
Louisville, KY 40258
- 26-28 SEP: Deepsouthcon 24:
Louisville, KY: David Hartwell,
Alex Schomburg, Ann Layman Chan-
cellor, Somtow Sucharitkul:
\$15.00: PO Box 58009
Louisville, KY 40258

#####

ACTION AT THE AUCTION!

by Lori Coulson and Emily Vazquez

At your first convention, amid all the marvelous, glittering sights (including some head-turning hunks), you may discover a room filled with strange paintings, sculpture, hangings, jewelry and even stuffed toys.

You have just entered the Art Show. You'll soon discover that a goodly portion of these items are for sale - you may even find something you're sure you cannot live without.

If you look closely, you will observe that each item has a little sheet of paper attached to it giving the title of the artwork, what it's composed of, the name of the artist, and the minimum bid (smallest amount) that the artist will accept for it. This is called as bid sheet. It has blank spaces where you put your name (legibly!), your badge number and your bid for the item (your bid must at least meet the minimum). If someone else has bid on the item you must exceed their bid by at least \$1.00.

You may find yourself competing with someone for an object, so be sure to look over the Art Show carefully - also note everything you've bid on, and how much you have bid since this helps you keep track of how much you're obligated to buy. When you sign that bid sheet, you are pledging to pay for that item - it's a contract.

Convention art auctions are voice bid only. The auctioneers are not professionals, but are very talented souls who volunteer for this hazardous, hilarious duty. You'll have to bid loudly and clearly so that the auctioneer can hear you.

If you need to look more closely at the item up for bidding, raise your hand and the runner will bring it over to you. However, don't ask the runner to bring a piece over unless you're serious about

it - it's quite inconsiderate to exhaust the runners for no (good) reason.

If you have something you simply must tell your friend or lover, write a note or leave the auction for a moment. It's too distracting to have several conversations going on during the auction.

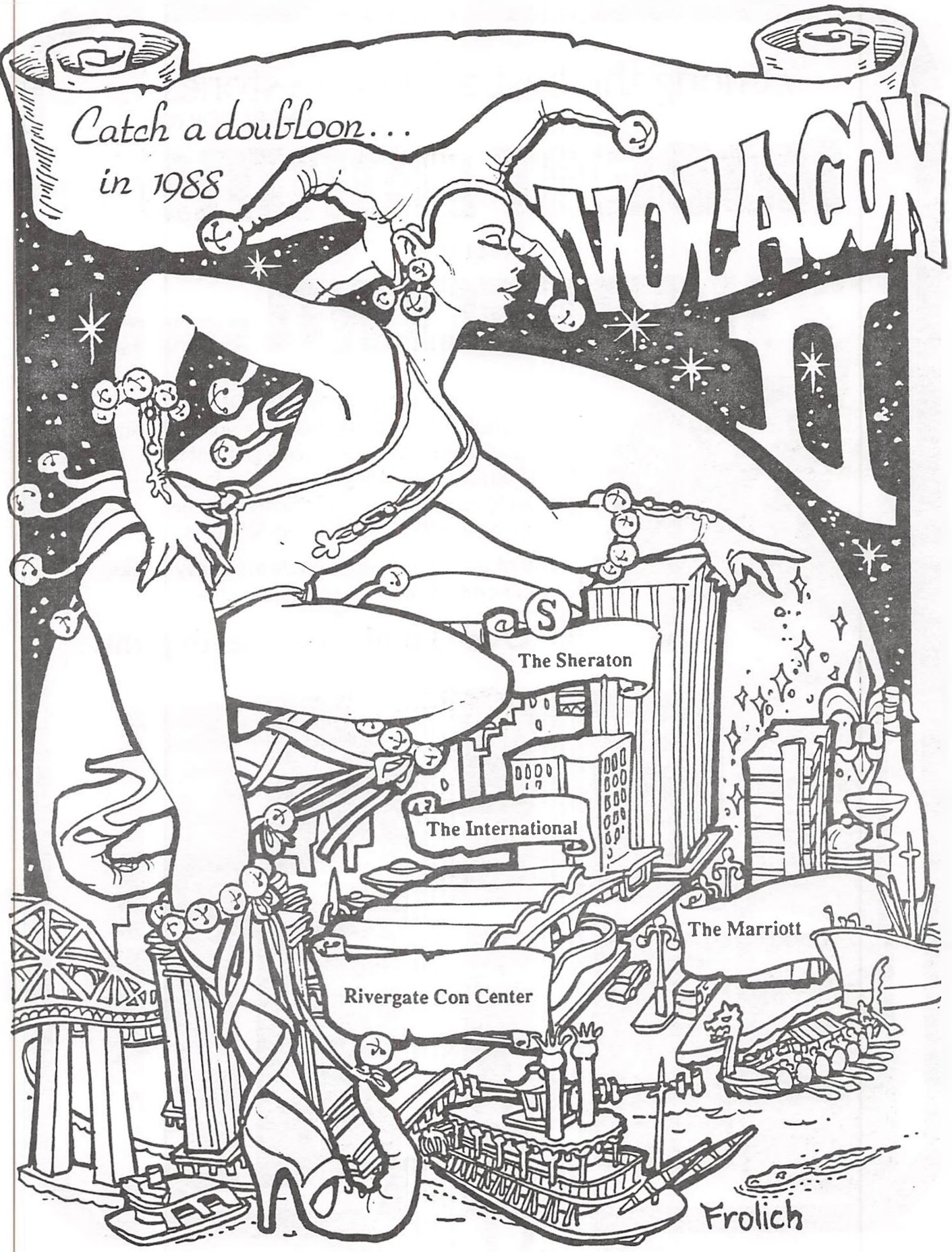
If you follow these guidelines, you'll probably find that the Art Show and auction are great fun.

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Catch a doubloon...
in 1988

NOVACON '88



Frolich

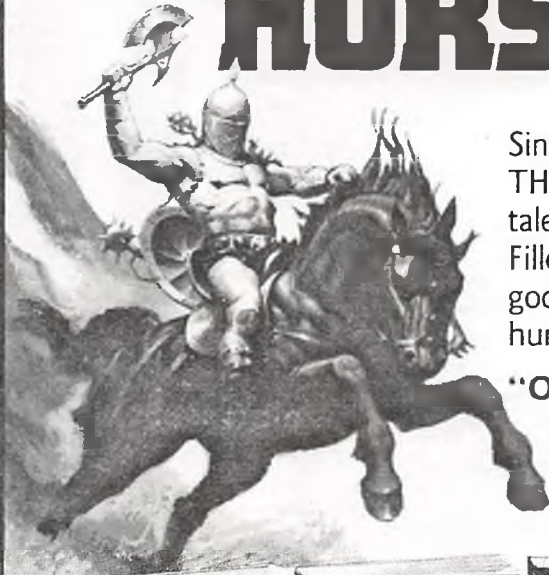
“Among the best adventure stories”

—ANDRE NORTON

ROBERT ADAMS

author of

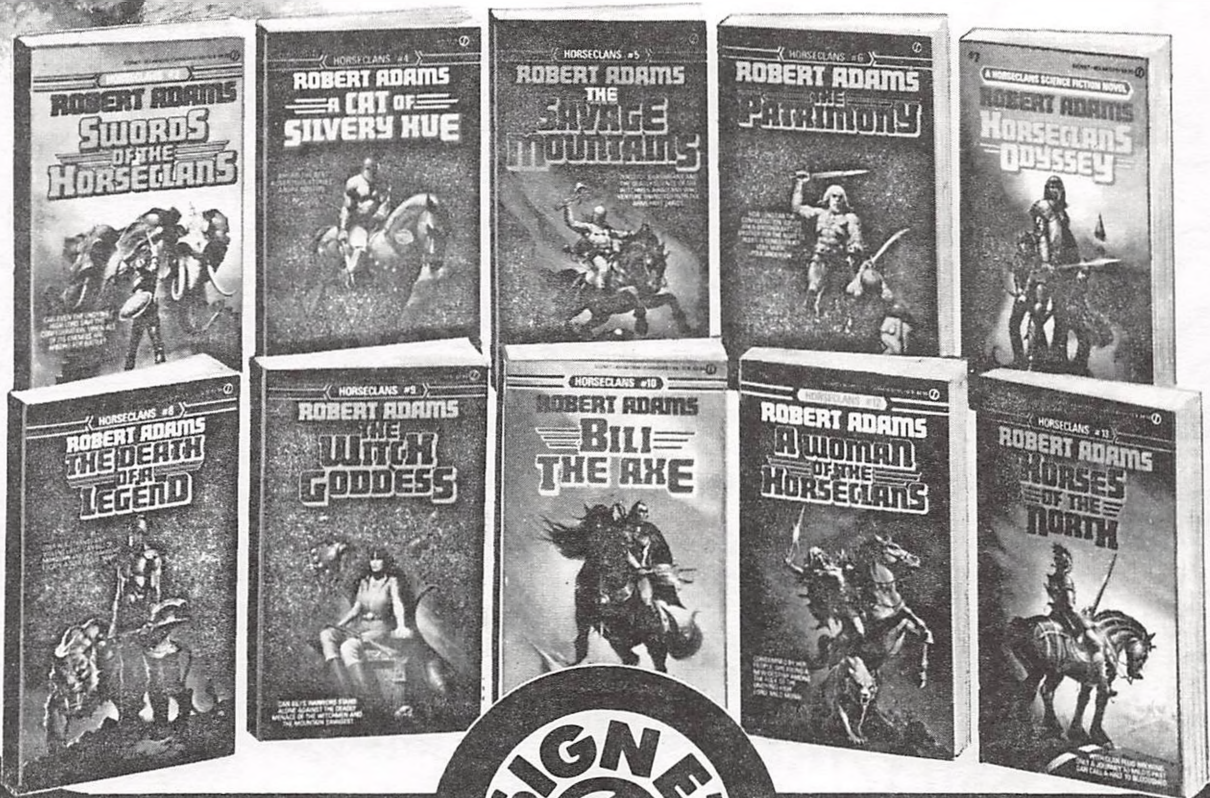
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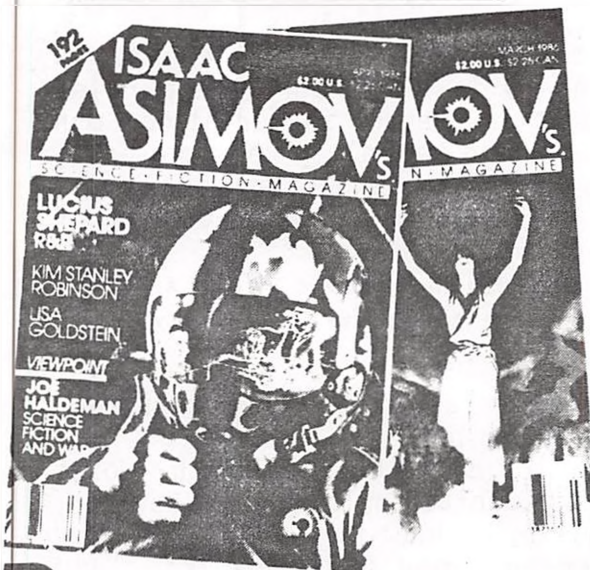
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Andy Offutt: More Fun... Since Puberty!

It was Rivercon 1985. Prospects for the Marcon party were looking good. The balloons we had taken for a party at Midwestcon the month before had been such a hit that we took helium to fill them for this one. There were helium filled balloons all over that damned hotel. Some even migrated downtown to a shopping center. But the actual reality surpassed even our wildest dreams. This was due in no small part to Marcon XXI's Toastmaster Andrew J. Offutt. He was there for most of the party and led the group in forming odd creatures and creations by mating (and I use that word advisedly) those balloons in weird combinations. He helped blow up balloons. He told wild stories and flirted with all the women. The next day he told me it was the most fun he had had without a drink or a cigarette since puberty, and he suggested that we form the ABBA, Amalgamated Balloon Blowers of America.

Andy is such a comfortable person to know that it seems as if you've known him forever. When I was asked to write this bio note, it was very hard to recall the first time I met him, but I think it was at an otherwise best forgotten con in Lubbock, Texas. Where, at 3 AM we went skipping through the halls hand in hand singing, "We're Off to See the Wizard."

Since that time I've encountered both him and Jody at numerous cons throughout the Southwest, Midwest and South. It is always a pleasure and a delight.

Andy Offutt, the late night partier, is a genial sort of fellow. He likes a good cold beer and a good hot party. He likes big earrings - says they're sexy. He can tell wonderful stories which can keep a crowd spell-bound for hours. In fact, he's such a good talker that your current scribe, who never goes to Guest of Honor speeches, makes a point of going to Andy's. It is also her considered opinion that of all the people she's met in ten years of fandom he is, without a

doubt, the sexiest.

So he's genial, a good talker, and one sexy charming fellow. (All excellent recommendations for a TM.) So what else can he do? Well, as Andrew J. Offutt, the writer, he is responsible for countless entertaining short stories and novels. Of late he has been appearing regularly in the Thieves' World books and has a related novel coming out soon.

So, the things you want to do at Marcon include: 1. Go to the Dealers' Room and buy all the books you can find with Andrew J. Offutt's name on them. 2. Attend any panel Andy sits on. 3. Go to any speeches with which he has anything to do. 4. Haunt the parties looking for a slender silver-blond man (both hair and beard), give him a beer, and listen to him tell stories. You're going to regret any other course of action.

"More Fun Than I've Had Without A
Drink Or A Cigarette Since Puberty."

Marcon's other guests, panel members and moderators include: Bill Maraschiello, Murray Porath, Josef Matulich, Juanita Coulson, Buck Coulson, Larry Smith, Michael Kube-McDowell, Mary Kay Jackson, Joan Slonckzewski, Todd Hamilton, Dr. Thomas Claeson, Jim Gilpatrick, Bruce Coulson, Steve Schwartz, Carol Siegling, Van Siegling, Dennis McKiernan, Fritz (the Night Owl) Peerenboom, Zack (AKA Mike Perkins), Pat Beese, Robert Beech, Kimberly Yale, Franz Zrilich, Lan Laskowski, Kenneth Schulze, John DeChancie, Lois McMaster Bujold, Arlan Keith Andrews, P. M. Ferguson, Dr. Dean Lambe, Rebecca M. Meluch, Maia Cowan, Dr. Ralph Thomas, Valerie Stewart, Michael Banks, Sherri Kline, Jan Lindner, Judy Maraschiello, Verna Smith Trestrail, James Adams, Robert Adams, Somtow Sucharitkul, Jay Sullivan, Steve Saffel, Shelly Frier, John Ayotte, Bob Gaines, Arlie Adams and Mike Grossberg.

Kelly Freas: House Gremlin

One evening last week I received a phone call from Van Siegling asking if I could write something for the Marcon Program Book about this year's Artist Guest of Honor - Kelly Freas. I agreed before I realized that over the years everything that can be said about Kelly Freas probably has been said over and over again.

As I am not willing to call Van back and tell him to find someone else to do this, and because I'm too darn stubborn to admit defeat, I'm going to find the **one** thing that hasn't been said about Kelly. Let me see...

Kelly Freas is the benchmark by which all other science Fiction and Fantasy illustrators are judged....Nope, that's been said about Kelly before. Try again. Maybe I can try....

Kelly Freas is a shining golden ideal of perfection of ALL illustrators everywhere. Not quite, but I'm getting closer; perhaps I'll try...

Kelly Freas is all things to all people. A-B-S-O-L-U-T-E-L-Y not! Eureka! I know what to write! It's perfect!

Kelly Freas is the greatest artist who has ever graced the face of this planet, or any other, with his presence. When I saw his work for the first time it changed my life, twice! Kelly's work is cosmic! It's riddled with deep philosophical meanings. It shows Man's inhumanity to Man! I'm going to shave my head, sell my earthly possessions, and move to the Great Dismal Swamp to start a cult that worships Kelly's shrivelled-up paint tubes! Kelly Krishna, Kelly Krishna, Krishna Krishna, Lamma Lamma....Nope, that's also been done before. Sorry, Van, I can't think of anything original to say about the guy!



Sign of the Unicorn
 Avon 30973, 1976 (Amber 3)
This Immortal
 Ace F-393, 1966
Today We Choose Faces
 Signet, 1973
To Die In Italbar
 DAW 117/129-0, 1974
To Spin is Miracle Cat
 Underwood-Miller, 1981
Trumps of Doom
 Avon 89635-4, 1986 (Amber 6)
Unicorn Variations
 Simon & Schuster, 1983
When Pussywillows Last in the Courtyard
 Bloomed
 Norstrilia, 1980



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Roger Zelazny: Our Favorite!

Listen gang, let me tell you about Marcon's Guest of Honor. Roger Zelazny is really fantastic. His writing credentials, to get the boring stuff out of the way first, are impeccable. He has more than 35 books and ghu alone knows how many shorter works. These have been translated into French, German, Spanish, Portuguese, Italian, Dutch, Swedish, Greek, Hebrew, Japanese, Chinese, Russian, Polish, Finnish, Hungarian, and Serbo-Croatian. Then there are the awards, 4 Hugos, 3 Nebulas, 2 Balrogs, the Prix Apollo, and the Daicon Award. Just imagine what his mantelpiece must look like!!

He appears to be a quiet soft-spoken fellow. But we know better, don't we? Anyone who has been around fandom for more than 21 years and been GOH at more than 26 different cons has got to be some kind of party animal!! This is one of the reasons we invited him to help celebrate Marcon's 21st birthday party. (The other, of course, is that he was at the very first ever Marcon.)

Inviting Roger to Marcon does serve more than these selfish purposes though. Both he and his charming wife Judy have relatives in Ohio and will be showing off their kids to the family.

Well, enough of my foolish babblings. Let's talk about what you're really interested in, Roger's work. He began writing in the early 60's, a time when sf was particularly open to new ideas. His work shows a vast knowledge of myth, a concern with 'soft' sciences rather than the hard, and firm grasp on the craft of writing. Forthwith, Mr. Zelazny's books:

BIBLIOGRAPHY OF ROGER ZELAZNY'S BOOKS

- Blood of Amber
Avon(?), 1986 (Amber 7)
- Bridge of Ashes
Signet Y7080, 1976
- Changeling
Ace I0253-0, 1983 (Changeling 1)
- The Changing Land
Ballentine 25389-2, 1981
- The Chronicles of Amber
Doubleday 2233, (Amber 1-5)
- Coils (with Fred Saberhagen)
TOR, 1982

- The Courts of Chaos
Doubleday 13685-4, 1978 (Amber 5)
- Creatures of Light and Darkness
Doubleday 1969
- Damnation Alley
Berkley SI846, 1970
- Deus Irae (with P. K. Dick)
DAW 559/867-2, 1983
- Dilvish, the Damned
Ballentine 30625-2,82(Dilvish 2)
- The Doors of His Face, The Lamps of His Mouth
Doubleday, 1971
- Doorways in the Sand
Harper 2869, 1976
- The Dream Master
Ace F-403, 1966
- Eye of Cat
Pocket, 1982
- For A Breath I Tarry
Underwood-Miller, 1980
- Four For Tomorrow
Ace M-155, 1967
- The Guns of Avalon
Avon 24695, 1974 (Amber 2)
- The Hand of Oberon
Avon 33324, 1977 (Amber 4)
- The Illustrated Roger Zelazny
Ace, 1979
- Isle of the Dead
Ace 37465, 1969
- Jack of Shadows
Signet Q5140, 1972
- The Last Defender of Camelot
Underwood-Miller, 1980
- Lord of Light
Doubleday, 1967
- Madwand
Ace 51511-8, 1982 (Changeling 2)
- My Name is Legion
Ballantine 24867-8, 1976
- Nebula Award Stories Three (ed)
Doubleday, 1969)
- Nine Princes in Amber
Avon V2444, 1972 (Amber 1)
- A Rhapsody in Amber
Cheap Street, 1981 (Amber ?)
- Roadmarks
Ballantine, 1980



A BRIEF REMINISCENCE OF MARCONS PAST

JOHN M. AYOTTE

"I'll tell you what this thing is. I wrote a novel in January. It is hopefully going to be the first in what may wind up as a trilogy or possibly a set of four. It is a parallel worlds type of thing which might be classified as sword and sorcery, and then again maybe not - I could argue either side of it..."

It was March 1967. We were at a Toledo Holiday Inn. There was a long string of tables across the front of a room that was wider than it was deep. Behind the tables were windows and although the draperies were drawn you could hear the traffic passing by outside. There was a solitary figure behind the tables and a group of about 30 to 40 fans seated in the room. Roger Zelazny was speaking. The novel he referred to was Nine Princes in Amber. At this years' Marcon Roger will be reading from the soon-to-be-published Blood of Amber, the seventh book in the series. I'm glad that the conventions and the books have continued so long.

Roger's reading at that early Marcon left a strong impression on me. Hearing his prose in his own voice added a new dimension to the imagery. Now, whenever I read his work, I hear it in my mind as if her were reading it. This is a remarkable phenomenon for two reasons. First of all, I've always admired Roger's work for its visual qualities. I find it odd that those qualities are actually enhanced by Roger's verbal presentation. Secondly, Roger is not the most dynamic public speaker I have ever heard. He doesn't have the presentation of showmen like Isaac Asimov, for example. When he is reading from his own work, however, there is a magic quality.

I believe that I have at least a partial explanation for this. One of the qualities of Roger's work is an ability

to make poetic use of commonplace language. His handling of remarkable visual imagery in a matter-of-fact way has lead Theodore Sturgeon to classify Roger as one of the foremost prose-poets in science fiction. When he reads his work aloud in that same matter-of-fact tone it disarms you and involves you in the story. It is an experience that all of you will enjoy as a central part of this years' Marcon programming.

It is fitting that Roger Zelazny is here to help Marcon celebrate its twenty-first birthday. A few of you may remember that Marcon was organized by Dannie Plachta (the founder of Shade Fandom) as a party to honor an exciting new author who had burst on the scene by winning two Nebula Awards in 1965 for "He Who Shapes" and "The Doors of His Face, the Lamps of His Mouth." Then, at Tricon, the 1966 World Science Fiction Convention in Cleveland, ...And Call Me Conrad shared the Best Novel Hugo with Dune. It certainly seemed like a good idea to celebrate this Ohio native with yet another party in 1967, thus sowing the seeds of Marcon. In 1968 Marcon moved to Columbus as a full-fledged regional convention. It has been growing ever since. In 1973, as co-Chairman of Marcon VIII it was my privilege to again have Roger as Guest of Honor.

We are proud and pleased to honor Roger Zelazny once more in 1986 at Marcon XXI.

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MARCON XXI
PROGRAM BOOK

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Marcon XXI would like to thank Anna Matulich for the calligraphed headings in this Program Book, and Pamela McMeeken and Starla Stocking for art work used in our prior flyers and press releases.

Art in this Program Book is courtesy of Frank Kelly Freas (who holds his own copyrights), Todd Cameron Hamilton, Ingrid Nielsen, Josef Matulich, Brent Alan Richardson, Arlie Adams and Jack Gaughan (from KALLIKANZAROS (c) John M. Ayotte).

Welcome to Our Parlor

We'd like to open our doors by thanking all of you for coming to help us celebrate MARCON'S 21st birthday. We hope that everyone has the best time of their lives. (But please leave the hotel walls intact. And the floors. And the ceilings.) During the course of the con we would like your help in consuming birthday cake, torturing balloons, playing games and supporting the Columbus Zoo.

Please join us in thanking our wonderful guests for their wit, charm and presences, Without their creative efforts in the fields of literature, art and music this con would not be possible.

Please have pity on, and don't forget, the gerbils on the flywheels who make this con run, namely:

Arlie Adams - Assistant Chair
James Adams - Gaming
Thomas Chelwick - Con Suite
Bruce Coulson - Dealer Room Director
Lori Coulson - Programming
Stephanie Dorcy - Autographing Director
Lisa Geddes - Art Show
Jennifer Goodwin - Art Show
Laurie Haldeman - Programming
Kathy Hamilton - Filking Director
Hilary Hertzoff - Filking
Mary Kay Jackson - Vice Chair
Lowell Kelly - House Manager
Sally Kobee - Registration Director
Lowell Lutman - House Manager
Anne Matulich - Masquerade Director
Josef Matulich - Party Director

Pam McMeeken - Publications
Mizzie Misko - Art Show Director
Paul Pappas - Video
Sheryl Ramage - Video Director
Brent Richardson - Publications
Gary Saum - General Staff
Steve Schwartz - Gaming Director
Van Siegling - Program Book Editor
Bob Smith - Kyrie Liaison
Larry Smith - Finance Director
Starla Stocking - Publications
Emily Vazquez - Gopher Director
Jan Wagner - Programming Director
Jim Young - Con Suite Director

Y'all have a good time and see you again next year.
- Carol Siegling & Celia Adams, CoChairs

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M A R G O P O L I T I A N

FEATURES ON-

ROGER
ZELAZNY
"MR. BODY"



THE GHOD
OF ART +
INFORMATION
ON KELLY'S
CULT



CAFE FRESH



OUT OF THIS
WORLD

Wall Decor



HOW TO DISPLAY
YOUR WEAPON!



ARE YOU OLD
ENOUGH TO DO
"IT"



WHAT CAME
FIRST? EATING,
SLEEPING OR?

